

MA-(P) English

Roll No.

Printed Pages : 2

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MDE / M-15

LITERATURE IN ENGLISH (1550-1660)

Paper—Course-I

Time allowed : 3 hours]

[Maximum marks : 80

Note : Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all. Each of the five questions carries 16 marks.

1. Write brief answers in about 150 words each on the following :
 - (a) A note on sincerity in Sidney's sonnets.
 - (b) Role of Old Man in *Doctor Faustus*.
 - (c) Compare the characters of Viola and Olivia.
 - (d) Write an appraisal of Bacon's essay "of Studies".

Unit-I

2. Discuss *Doctor Faustus* as a tragedy.
3. Describe the Court and society as presented in *Hamlet*.

Unit-II

4. Critically analyse the fusion of personal and traditional elements in Sidney's love sonnets.
5. "A great vitality of mood characterises Donne's love poetry." Elucidate.

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Unit-III

6. Comment on the intricate blending of the plot and sub-plot in *Twelfth Night*.

7. How far it is justifiable to say that in *The Duchess of Malfi*, Webster has raised Melodrama into a tragedy?

Unit-IV

8. Critically discuss the use of epic similes in *Paradise Lost* Book I.

9. Write a note on the aphoristic style of Francis Bacon.

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