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MA (P) English

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LITERATURE IN ENGLISH (1550-1660) Paper-Course-I

Time allowed: 3 hours]

[Maximum marks: 80

- Besides Question No. 1, which is compulsory, a Note: (i) candidate shall choose one question from each of the four units, attempting five questions in all.
 - Each of the five questions carries 16 marks. (ii)

Compulsory Question

- Write brief notes of about 150 words each on the following: 1.
 - (i) A note of sincerity in Sidney's poems
 - Soliloquies in Hamlet. (ii)
 - Title of Twelfth Night. (iii)
 - Bedzebub in Paradise Lost. (iv)

Unit-I

Sidney's sonnets reflect his own love for the loss of a woman. 2.

Write a critical appreciation of the sonnet:

"It is most true ---- formed to serve".

"A variety of moods chracterizes John Donne's love poetry" 3. Elucidate.

Critically appreciate the poem, "The Sun Rising".

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Turn over

Unit-II

4. Write a critical note on the structure of *Doctor Faustus*.

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"Doctor Faustus is the child of Renaissance." Discuss.

5. Critically examine T.S. Eliot's view that "Hamlet is an artistic failure".

or

Discuss Hamlet as a tragedy of moral idealism.

Unit-III

6. Critically examine Twelfth Night as a romantic Comedy.

or

Discuss the blending of plot and sub-plot in Twelfth Night.

7. Critically evaluate the plot construction of *The Duchess of Malfi*.

or

Bring out Webster's "strange power of evoking shudders" with reference to *The Duchess of Malfi*.

Unit-IV

8. Critically examine the grand style of John Milton in Paradise Lost-Book I.

01

Is Satan a real hero or a demagogue? Discuss.

 "Packets of Worldly wisdom" is an apt description for Bacon's essays. Discuss.

or

Write a critical appraisal of Bacon's essay: "Of Friendship"