

Roll No. ....

Printed Pages : 2

6077

DMDE / M-16

ENGLISH

Paper—Course-II

Literature in English 1660-1798

Time allowed : 3 hours] [Maximum marks : 80

Note : (i) Besides question number 1, which is compulsory, a candidate shall choose **one** question from each of the four units, attempting **five** questions in all.

(ii) Each of the 5 questions carries 16 marks.

1. Answer in about 150 words :

- (a) Ending of *The Rape of the Lock*.
- (b) Lady Wishfort in *The Way of the World*.
- (c) Friday in *Robinson Crusoe*.
- (d) The Aims of the *Spectator*.

**Unit-I**

2. Bring out the political satire in Dryden's *Absalom and Achitophel*.

or

3. Discuss the role of machinery in *The Rape of the Lock*.

**Unit-II**

4. Elaborate your views on comedy of manners in reference to *The Way of the World*.

6077

[Turn over

(2)

or

5. Write a critical note on the structural design of *The School for Scandal*.

**Unit-III**

6. Give in detail the spiritual developments in Robinson Crusoe.
- or
7. Illustrate Henry Fielding's theory of novel as "comic epic in prose" in connection with *Joseph Andrews*.

**Unit-IV**

8. Consider Addison and Steele's contribution in the development of English prose in eighteenth century.
- or
9. Give a critical appreciation of Johnson's *The Vanity of Human Wishes*.

6077

6077