

Roll No.

6078

Printed Pages : 2

DMDE / M-16
LITERATURE IN ENGLISH (1798-1914)
Paper-III

Time allowed : 3 hours [Maximum marks : 80]

Note : Attempt five questions in all. Besides Q.No. 1, which is compulsory, choose one question from each of the four units. All questions carry equal marks.

1. Answer the following questions in about 100-150 words each :
- (a) What is the "wealth" that gazing at daffodils brought to Wordsworth ?
 - (b) What does the Duke mean, when he says, "Then all smiles stopped together" ? (My Last Duchess")
 - (c) What happens at the end of *The Mill on the Floss* ?
 - (d) How does Charles behave after Emma's death in *Madame Bovary* ?

Unit-I

- 2. Trace the development of thought in "Tintern Abbey".
- 3. Comment on the relationship between art and life as presented in "Ode on a Grecian Urn."

Unit-II

- 4. Write a detailed note on Browning's optimistic philosophy, giving illustrations from the poems prescribed.

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5. Discuss *Oliver Twist* as an indictment of the criminality and corruption in the British society of Dickens's time.

Unit-III

6. Attempt a character-sketch of Maggie Tulliver in *The Mill on the Floss*.
7. Write a detailed essay on the role of chance and fate in *Tess of the D'urbervilles*.

Unit-IV

8. Comment on the appropriateness and significance of the title of *Arms and The Man*.
9. What is realism? Critically examine *Madame Bovary* as a realistic novel.