

Roll No.
Printed Pages : 2

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MDE / M-15

LITERATURE IN ENGLISH (1914-2000)

Paper-IV

Time allowed : 3 hours]

[Maximum marks : 80

Note : Besides question No. 1, which is compulsory, attempt one question from each of the four units, attempting five questions in all. Each question carries 16 marks.

1. Answer the following questions in about 100-150 words each :
 - (i) Comment on Dixon's Public lecture on "Merrie England" in *Lucky Jim*.
 - (ii) Write a note on the use of the first person point of view in *The Outsider*.
 - (iii) Write a brief note on the cave scene in *A Passage to India*.
 - (iv) Comment on Arthur Miller's use of symbols in *Death of a Salesman*.

Unit-I

2. Comment on T.S. Eliot's treatment of the sterility and chaos of the contemporary world in *The Wasteland*.
3. Attempt a critical estimate of the character of James Dixon in *Lucky Jim*.

Unit-II

4. Write a detailed note on Philip Larkin as a poet of "minimal affirmation". Give suitable illustrations from the poems prescribed.

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Turn over

(2)

5. Discuss *The Outsider* as a novel of the absurdist outlook.

Unit-III

6. Comment on the relationship between Aziz and Fielding in E.M. Forster's *A Passage to India*.

7. Trace the various stages in the relationship between Raju and Rosie in *The Guide*.

Unit-IV

8. Nissim Ezekiel has been viewed as a poet of love, loneliness and alienation. Evaluate his poems in the light of this view.

9. Write a note on the use of expressionistic techniques in *Death of a Salesman*.