

Roll No.

6079

Printed Pages : 2

DMDE / M-16
LITERATURE IN ENGLISH (1914-2000)
Paper-IV

Time allowed : 3 hours]

[Maximum marks : 80

Note : *Attempt five questions in all. Besides Question No. 1, which is compulsory, choose one question from each of the four units. All questions carry equal marks.*

1. Answer the following questions in about 100-150 words each :
 - (a) Explain the allusion to “da-da-da” in T.S. Eliot’s *The Wasteland*.
 - (b) Describe what happens at the caves in *A Passage to India*.
 - (c) Narrate what happens at the sea beach in *The Outsider*.
 - (d) Why is Willy Loman disturbed, when he finds Linda mending a pair of stockings ?

Unit-I

2. Write a detailed note on the theme and structure of *The Wasteland*.
3. Discuss *Lucky Jim* as a campus novel, giving your evaluation.

Unit-II

4. Comment on Philip Larkin’s tone of rueful contemplation about the triteness of contemporary life. Give illustrations from the poems prescribed.
5. Discuss the significance of the title of the novel, *The Outsider*.

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Unit-III

6. Write a note on *A Passage to India* as a novel about the relationship between Indian and British people.
7. Critically examine the character of Raju, highlighting his strengths and weaknesses.

Unit-IV

8. Attempt a critical appreciation of Nissim Ezekiel's "Night of the Scorpion."
9. Comment on *Death of a Salesman* as a critique of the commercialized society of America.

Unit-I

1. Write a detailed note on the theme and structure of *The Husband*.
2. Discuss *Lark* as a contemporary novel, giving your evaluation.

Unit-II

3. Comment on Philip Larkin's role of the full contemporary scene in the poem "The Poem". Give illustrations from the poem.
4. Discuss the significance of the title of the novel, *The Quixote*.

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