

Roll No.....

6086

Printed Pages : 2

MDE/M-15

STUDY OF GENRE, FICTION

Paper-V Opt. (I)

Time allowed : 3 hours]

[Maximum marks : 80

Note : Attempt five questions in all. Question no. 1 is compulsory.

Attempt one question from each of the four units.

1. Write short notes in 150 words on the following :
  - (a) Darkness as a symbol in *Heart of Darkness*.
  - (b) Character of Clara Davies in *Sons and Lovers*.
  - (c) Character of Moorthy in *Kanthapura*.
  - (d) Mrs. Tulsi in *A House for Mr. Biswas*.

Unit-I

2. Discuss Forster's views about Fantasy and Prophecy.
3. Discuss the significance of the title *Heart of Darkness*.

Unit-II

4. Write a note on the significance of the title *Pride and Prejudice*.
5. Hawthorne's *The Scarlet Letter* is about sin and its redemption. Discuss.

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## Unit-3

6. Joyce's use of stream of consciousness makes *A Portrait of the Artist as a Young Man* a story of the development of Stephen's mind.

7. Bring out the theme of man-woman relationship in *Sons and Lovers*.

Attempt one question from each of the four units.

## Unit-IV

Write short notes in 120 words on the following :

1. In what ways does Mr. Biswas's longing for a house of his own parallel Trinidad's struggle for national independence ?
- (a) Discuss.
- (b) Character of Chris Davies in *Sons and Lovers*.
- (c) Character of Moorina in *Sons and Lovers*.
- (d) Mrs. Elphinstone in *Sons and Lovers*.
- (e) The tragedy of Kantapura, the village, in one sense begins with the arrival of modernity. Discuss the statement in the context of the novel.

## Unit-I

1. Discuss Elphinstone's views upon *Trinity* and *Prophecy*.

2. Discuss the significance of the title *Heart of Darkness*.

## Unit-II

3. Write a note on the significance of the title *Paradise Lost*.

4. Discuss.

5. How does *The Good Hope* in *Paradise Lost* and its significance?