

Roll No.

Printed Pages : 2

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DMDE / M-16

STUDY OF A GENRE : FICTION

Paper—Course-V, Opt. (I)

Time allowed : 3 hours]

[Maximum marks : 80

Note : Attempt five questions in all. Question No. 1 is compulsory. Attempt one question from each of the four units. All questions carry equal marks.

1. Write short notes in 150 words on the following :
 - (a) Flat Characters
 - (b) First Scaffold Scene in *The Scarlet Letter*.
 - (c) Miriam in *Sons and Lovers*.
 - (d) Mr. Biswas' views on religions.

Unit-I

2. According to E.M. Forster, what is the difference between story and plot ?
3. Discuss the relevance of the title *Heart of Darkness*.

Unit-II

4. Discuss Elizabeth-Darcy relationship in *Pride and Prejudice*.
5. Discuss the theme of sin and salvation in *The Scarlet Letter*.

Unit-III

6. Discuss the use of stream of consciousness technique in *A Portrait of the Artist as a Young Man*.

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[Turn over

(2)

7. Write a note on man-woman relationship in *Sons and Lovers*.

Unit-IV

8. In what ways does Mr. Biswas's longing for a house of his own parallel Trinidad's struggle for national independence? Discuss.
9. *Kanthapura* is a novel about India's socio-political awakening. Discuss.

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