

Study Material for M.A. English (Year I)

Course 1: Literature in English (1550-1660)

Unit i: (i) Philip Sidney: *Astrophel and Stella*

- <https://sites.udel.edu/britlitwiki/astrophil-and-stella/#:~:text=In%20this%20sonnet%2C%20Sidney%20%E2%80%93%20narrating%20Spenser%20did%20as%20well.>
- <https://www.gradesaver.com/astrophil-and-stella/study-guide/summary-sonnets-1-31>
- <https://poemanalysis.com/philip-sidney/astrophil-and-stella-sonnet-1/>

(ii) John Donne:

- <https://poemanalysis.com/john-donne/>
- <https://www.sparknotes.com/poetry/donne/plot-analysis/>
- <https://www.gradesaver.com/donne-poems/study-guide/summary>
- <https://www.youtube.com/watch?v=68hcMhJrveQ>

Unit ii: (i) Christopher Marlowe: *Doctor Faustus*

- <https://www.sparknotes.com/lit/doctorfaustus/>
- <https://www.litcharts.com/lit/doctor-faustus>
- [https://books.google.com/books/about/Doctor\\_Faustus.html?id=\\_nNMAAAAcAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Doctor_Faustus.html?id=_nNMAAAAcAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

(ii) William Shakespeare: *Hamlet*

- <https://www.sparknotes.com/shakespeare/hamlet/plot-analysis/>
- <https://interestingliterature.com/2019/06/summary-and-analysis-of-hamlet-shakespeare/>
- <https://www.youtube.com/watch?v=s1vvaQq0HIA>
- [https://books.google.com/books/about/Hamlet.html?id=iL45AQAAMAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Hamlet.html?id=iL45AQAAMAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Unit iii: (i) William Shakespeare: *Twelfth Night*

- [https://books.google.com/books/about/Hamlet.html?id=iL45AQAAMAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Hamlet.html?id=iL45AQAAMAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)
- <https://www.litcharts.com/lit/twelfth-night>
- <https://www.litcharts.com/lit/twelfth-night>
- <https://www.litcharts.com/lit/twelfth-night>

(ii) John Webster: *The Duchess of Malfi*

- <https://study.com/academy/lesson/the-duchess-of-malfi-by-john-webster-summary-analysis->

[themes.html#:~:text=The%20Duchess%20of%20Malfi%20displays,is%20given%20to%20one%20person.](#)

- <https://www.litcharts.com/lit/the-duchess-of-malfi/act-1-scene-1>
- [https://books.google.com/books/about/The\\_Duchess\\_of\\_Malfi.html?id=CdeFinllwk0C&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/The_Duchess_of_Malfi.html?id=CdeFinllwk0C&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Unit iv: (i) John Milton: *Paradise Lost, Book-I*

- <https://www.sparknotes.com/poetry/paradise-lost/>
- <https://www.sparknotes.com/poetry/paradiselost/>
- <https://www.litcharts.com/lit/paradise-lost/book-1>
- <https://www.youtube.com/watch?v=JgD92i5HFW0>
- [https://books.google.com/books/about/Paradise\\_Lost.html?id=FgdbAAAAMAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Paradise_Lost.html?id=FgdbAAAAMAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

(ii) Francis Bacon

- <https://www.bl.uk/collection-items/bacons-essays-on-revenge-envy-and-deformity#:~:text=Bacon's%20Essays&text=The%20final%20set%20of%2058,and%20desire%20for%20'Revenge'.>
- <https://pressbooks.pub/earlybritishlit/chapter/francis-bacon-essays/>
- <https://www.gradesaver.com/francis-bacon-essays-and-major-works/study-guide/summary>
- [https://books.google.com/books/about/Essays\\_of\\_Francis\\_Bacon.html?id=caWvqM5dmN0C&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Essays_of_Francis_Bacon.html?id=caWvqM5dmN0C&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Course 2: Literature in English (1660-1798)

Unit i: (i) John Dryden: *Absalom and Achitophel*

- <https://www.litcharts.com/lit/absalom-and-achitophel>
- <https://literariness.org/2020/07/06/analysis-of-john-drydens-absalom-and-achitophel/>
- [https://books.google.com/books/about/Absalom\\_Achitophel.html?id=wDXuAAAAMAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Absalom_Achitophel.html?id=wDXuAAAAMAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

(ii) Alexander Pope: *The Rape of the Lock*

- <https://www.sparknotes.com/poetry/rapeofthelock/>
- <https://www.litcharts.com/lit/the-rape-of-the-lock/symbols/the-lock>

Unit ii: (i) William Congreve: *The Way of the World*

- <https://www.litcharts.com/lit/the-way-of-the-world/summary>

- <https://www.english-literature.com/2019/06/william-congreves-play-way-of-world-as-restoration-comedy-of-manners-antisentimental-comedy.html>
  - <https://edubirdie.com/examples/satire-on-the-social-conditions-of-the-restoration-era-in-the-way-of-the-world/>
- (ii) Richard Sheridan: *The School for Scandal*
- <https://www.litcharts.com/lit/the-school-for-scandal>
  - <https://www.gradesaver.com/the-school-for-scandal/study-guide/summary-act-i>
  - <https://barbradozier.wordpress.com/2012/05/30/an-analysis-of-the-school-for-scandal-by-richard-brinsley-sheridan/>
  - [https://books.google.com/books/about/The\\_School\\_for\\_Scandal.html?id=ccdEAAAAYAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/The_School_for_Scandal.html?id=ccdEAAAAYAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Unit iii: (i) Daniel Defoe: *Robinson Crusoe*

- <https://www.sparknotes.com/lit/crusoe/summary/>
- <http://egyankosh.ac.in/handle/123456789/75090>

(ii) Henry Fielding: *Tom Jones*

- <https://www.sparknotes.com/lit/tomjones/>
- <https://www.studymarter.us/explanations/english-literature/american-literature/tom-jones/>
- [https://books.google.com/books/about/Tom\\_Jones.html?id=zQu0woFPz3MC&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Tom_Jones.html?id=zQu0woFPz3MC&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Unit iv: (i) Joseph Addison & Richard Steele

- <https://ardhendude.blogspot.com/2014/05/joseph-addison-and-richard-steeles.html>
- <https://www.britannica.com/topic/The-Spectator-British-periodical-1711-1712>
- <https://owlcation.com/humanities/Joseph-Addisons-The-Spectator>

(ii) Samuel Johnson: “The vanity of Human Wishes” & “London”

- <https://www.poetryfoundation.org/poems/44448/the-vanity-of-human-wishes>
- <https://poets.org/poem/vanity-human-wishes>
- <https://poemanalysis.com/samuel-johnson/london/#:~:text=Johnson's%20poem%20taps%20on%20the,of%20hypocrites%20in%20the%20city.>
- <https://www.enotes.com/topics/london-samuel-johnson>

Course 3: Literature in English (1798-1914)

Unit i: (i) William Wordsworth

- <https://www.sparknotes.com/poetry/wordsworth/plot-analysis/>

- <https://poemanalysis.com/william-wordsworth/>
- <https://www.youtube.com/watch?v=dthfoMsByg4>

(ii) John Keats

- <https://poemanalysis.com/john-keats/>
- <https://www.sparknotes.com/poetry/keats/>
- <https://www.poetryfoundation.org/poets/john-keats>

Unit ii: (i) Robert Browning

- <https://www.sparknotes.com/poetry/browning/plot-analysis/>
- <https://poemanalysis.com/robert-browning/>
- <https://www.youtube.com/watch?v=AGaiqdx1y0c>
- <https://www.gradesaver.com/robert-browning-poems>

(ii) Charles Dickens: *Oliver Twist*

- <https://www.sparknotes.com/lit/oliver/>
- <https://www.cliffsnotes.com/literature/o/oliver-twist/character-analysis/oliver-twist>
- <https://www.litcharts.com/lit/oliver-twist/chapter-1>
- [https://www.youtube.com/watch?v=n4\\_Plwora0E](https://www.youtube.com/watch?v=n4_Plwora0E)
- [https://books.google.com/books/about/Oliver\\_Twist.html?id=zjYJAAAAQAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Oliver_Twist.html?id=zjYJAAAAQAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Unit iii: (i) George Eliot: *The Mill of the Floss*

- <https://www.sparknotes.com/lit/millonthefloss/>
- <https://www.litcharts.com/lit/the-mill-on-the-floss>
- [https://books.google.com/books/about/The\\_Mill\\_on\\_the\\_Floss.html?id=agUOAAAAYAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/The_Mill_on_the_Floss.html?id=agUOAAAAYAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

(ii) Thomas Hardy: *Tess of d'Urbervilles*

- <https://www.sparknotes.com/lit/tess/>
- <https://www.litcharts.com/lit/tess-of-the-d-urbervilles>
- [https://books.google.com/books/about/Tess\\_of\\_the\\_D\\_Urbervilles.html?id=b7Aba5CM2q8C&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Tess_of_the_D_Urbervilles.html?id=b7Aba5CM2q8C&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Unit iv: (i) G.B. Shaw: *Arms and the Man*

- <https://www.cliffsnotes.com/literature/a/arms-and-the-man/about-arms-and-the-man>
- <https://www.sparknotes.com/lit/arms-and-the-man/summary/>

- [https://books.google.com/books/about/Arms\\_and\\_the\\_Man.html?id=JD0\\_P9AN6eAC&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Arms_and_the_Man.html?id=JD0_P9AN6eAC&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

- <https://www.youtube.com/watch?v=MIW8YCGn5mQ>

(ii) Gustav Flaubert: *Madame Bovary*

- <https://www.cliffsnotes.com/literature/m/madame-bovary/critical-essays/theme-and-intent-of-madame-bovary#:~:text=Madame%20Bovary%20is%20a%20study,a%20study%20of%20a%20neurosis>.
- <https://www.youtube.com/watch?v=8uhdXnVCDYQ>
- <https://www.sparknotes.com/lit/bovary/>
- <https://www.litcharts.com/lit/madame-bovary/summary>
- [https://books.google.com/books/about/Madame\\_Bovary.html?id=XM8CDxTzBHEC&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Madame_Bovary.html?id=XM8CDxTzBHEC&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Course 4: Literature in English (1914-2000)

Unit i: (i) T.S. Eliot: *The Wasteland*

- <https://poemanalysis.com/t-s-eliot/the-waste-land/>

(ii) Kingsley Amis: *Lucky Jim*

- [http://googleweblight.com/?lite\\_url=http://www.bookrags.com/studyguide-lucky-jim/&ei=y1frjpNC&lc=en-IN&s=1&m=871&host=www.google.co.in&ts=1478449162&sig=AF9Nedl6U\\_HIAk6OzQQdmK2RR6pxjC\\_ttg](http://googleweblight.com/?lite_url=http://www.bookrags.com/studyguide-lucky-jim/&ei=y1frjpNC&lc=en-IN&s=1&m=871&host=www.google.co.in&ts=1478449162&sig=AF9Nedl6U_HIAk6OzQQdmK2RR6pxjC_ttg)
- <https://www.studysmarter.us/explanations/english-literature/american-literature/lucky-jim/>

Unit ii: (i) Philip Larkin

- <https://www.studysmarter.us/explanations/english-literature/poets/philip-larkin/>

(ii) Albert Camus: *The Outsider*

- <https://bookanalysis.com/albert-camus/the-stranger/analysis/>
- <https://astrofella.wordpress.com/2017/09/09/the-outsider-albert-camus>

Unit iii: (i) E.M. Forster: *A Passage to India*

- <https://www.sparknotes.com/lit/passage/>
- <https://www.litcharts.com/lit/a-passage-to-india>
- <https://www.cliffsnotes.com/literature/p/a-passage-to-india/book-summary>

(ii) R.K. Narayan: *The Guide*

- <https://smartenglishnotes.com/2020/12/21/the-guide-by-r-k-narayan-summary-analysis-characters-theme-and-question-and-answers/>

Unit iv: (i) Nissim Ezekiel

- <https://www.indianenglishlit.com/2022/07/nissim-ezekiel-poem-background-casual-summary-and-critical-analysis.html>
- <https://smartenglishnotes.com/2020/11/03/the-patriot-by-nissim-ezekiel-summary-and-question-answers/>
- <http://mdmafiz786.blogspot.com/2013/02/enterprise-by-nissim-ezekiel.html?m=1>
- <https://www.indo-anglianpoetry.in/2021/05/stanza-wise-summary-of-the-poem-poet-lover-birdwatcher-by-nissim-ezekiel.html>

(ii) Arthur Miller: *Death of a Salesman*

- <https://study.com/academy/lesson/millers-death-of-a-salesman-summary-and-analysis.html>

Course 5: Study of Genre (Option-i) Fiction

Unit i: E.M. Forster: *Aspects of the Novel*

- <https://www.academicdestressor.com/analysis-of-aspects-of-the-novel-by-e-m-forster/>

(ii) Joseph Conrad: *Heart of Darkness*

- <https://www.sparknotes.com/lit/heart-of-darkness/plot-analysis/>
- <https://www.cliffsnotes.com/literature/h/heart-of-darkness/heart-of-darkness-at-a-glance>
- <https://www.litcharts.com/lit/heart-of-darkness/part-1>
- <https://www.youtube.com/watch?v=pO2t8hUXAdw>

Unit ii: (i) Jane Austen: *Pride and Prejudice*

- <https://www.sparknotes.com/lit/pride/plot-analysis/#:~:text=The%20plot%20of%20Pride%20and,own%20lack%20of%20self%20awareness.>
- <https://www.litcharts.com/lit/pride-and-prejudice>
- <https://www.cliffsnotes.com/literature/p/pride-and-prejudice/summary-and-analysis/chapters-15>
- [https://books.google.com/books/about/Pride\\_and\\_Prejudice.html?id=5Dm4Za5w1D8C&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/Pride_and_Prejudice.html?id=5Dm4Za5w1D8C&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

(ii) Nathaniel Hawthorne: *The Scarlet Letter*

- <https://www.sparknotes.com/lit/scarlet/plot-analysis/#:~:text=The%20Scarlet%20Letter%20is%20a,and%20private%20realms%20of%20life.>
- <https://www.cliffsnotes.com/literature/s/the-scarlet-letter/the-scarlet-letter-at-a-glance>
- <https://www.litcharts.com/lit/the-scarlet-letter/summary>
- [https://books.google.com/books/about/The\\_Scarlet\\_Letter.html?id=zsoVAAAAYAAJ&printsec=frontcover&source=kp\\_read\\_button&hl=en&newbks=1&newbks\\_redir=1](https://books.google.com/books/about/The_Scarlet_Letter.html?id=zsoVAAAAYAAJ&printsec=frontcover&source=kp_read_button&hl=en&newbks=1&newbks_redir=1)

Unit iii: (i) James Joyce: *A Portrait of the Artist as a Young Man*

- <https://www.cliffsnotes.com/literature/p/a-portrait-of-the-artist-as-a-young-man/about-a-portrait-of-the-artist-as-a-young-man>
- <https://www.sparknotes.com/lit/portraitartist/>
- <https://www.litcharts.com/lit/a-portrait-of-the-artist-as-a-young-man>
- <https://www.youtube.com/watch?v=f88B3arI4RY>

(ii) D.H. Lawrence: *Sons and Lovers*

- <https://www.sparknotes.com/lit/sonsandlovers/>
- <https://www.gradesaver.com/sons-and-lovers>

Unit iv: (i) V.S. Naipaul: *A House for Mr. Biswas*

- <https://www.litcharts.com/lit/a-house-for-mr-biswas/summary>
- <https://www.gradesaver.com/a-house-for-mr-biswas/study-guide/summary>
- 

(ii) Raja Rao: *Kanthapura*

- <https://www.englishliterature.info/2021/04/kanthapura-indian-novel-by-raja-rao.html>